



PANSKURA BANAMALI COLLEGE(AUTONOMOUS)
DEPT. OF SANSKRIT

PROGRAMME-SPECIFIC OUTCOMES (PSOs)

Bachelor of Arts (BA) in Sanskrit Honours

PSO1	Critical thinking	After successfully completing the Undergraduate Programme leading to Bachelor of Arts with Sanskrit Honours, the learners would acquire the ability to take informed actions. They can learn to identify the assumptions that frame their thinking and actions, to check out the degree to which these assumptions are accurate and valid, and to look at their ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PSO2	Problem-solving and	The learners acquire both theoretical and practical knowledge, ask questions, develop skills and form conclusions through reflective thinking.
PSO3	Power of Analysis	The learners come to have an ability to think rationally, analyze situations and solve problems adequately.
PSO4	Multidisciplinarity	The learners attain some ability to function in multidisciplinary domains.
PSO5	Ethical Living	The learners become able to nurture Ethical Principles. They have the ability to recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PSO6	Individuality and Teamwork	The learners become able to work collaboratively and effectively with diverse groups towards personal and common goals.
PSO7	Effective Citizenship	The learners have the ability to demonstrate equity-centered national development and empathetic social concern, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
PSO8	Environment and Sustainability	The learners also obtain the ability to understand the issues of environmental contexts and sustainable development.
PSO9	Social Interaction	The learners finally become able to elicit views of others, mediate disagreements and help reach conclusions in group settings.
PSO10	Effective Communication	Finally, the learners become perfectly able to speak, read, write and listen clearly in person. They learn to use electronic and social media in English and in vernaculars, and to make meaning of the world by connecting people, ideas, books, media and technology.



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COURSE OUTCOMES (COs)
Bachelor of Arts (BA) in Sanskrit Honours

SEMESTER - I

SANHCC1: CLASSICAL SANSKRIT LITERATURE (POETRY)

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

The Mahakavya Raghuvamsam is believed to be one of the mature period work of the day states that the poet flourished during the reign of Chandragupta II of the Imperial Gupta dynasty. This mahakavyas Translation, Explation, of the verses, story of the canto, characteristics of Raghu clan. Characteristics of Dilipa, sources of the plot etc are discussed thoroughly. Students love to read this Kavyas which increases their vocabulary and mobilizes their creative energy. Nitisatakam is famous national poetry, composed by poet Bhatrihari, which is basically used to describe the horrors the ignorant people of the society. This poetry helps learning the students about love, devotion and principles, which are important to lead a proper life. History of Sanskrit poetry is the very informative topic for the students and its help to the students for their present as well as future life. Through its regarding students can assimilate the culture of present and ancient livelihood.

SANHCC2: CRITICAL SURVEY OF SANSKRIT LITERATURE

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purāṇa. It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śāstras.

SEMESTER - II

SANHCC3: CLASSICAL SANSKRIT LITERATURE (PROSE)

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.



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SANHCC4: SELF-MANAGEMENT IN THE GĪTĀ

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

The objective of this course is to study the philosophy of self-management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

SEMESTER - III

SANHCC5: CLASSICAL SANSKRIT LITERATURE (DRAMA)

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

This course aims to acquaint students with two most famous dramas of Sanskrit literature which represent two stages in the growth of Sanskrit drama.

SANHCC6: POETICS AND LITERARY CRITICISM

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

This course will help the students to develop the experience of poetry as it develops in the conscious and mature person, is not merely the sum of the experiences of good poems, education in poetry requires and organization of these experiences.

SANHCC7: INDIAN SOCIAL INSTITUTIONS AND POLITY

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

This part of the course has been framed so that the student can acquire an idea of various duties of the king from Governance, punishment policy, tax policy, war policy, domestic policy etc. The students will also learn about the appointment of good qualified minister and qualified messenger for good Governance.

The aim of the course is to make the students acquainted with various aspect of political institutions and Indian polity as propounded in the ancient Sanskrit texts from Vedic Samhita to later texts in the Dharma Sastra and Artha Sastra traditions.



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SANSEC1: MANUSCRIPTOLOGY

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

Enhance knowledge of basic grammar and skill in independent article writing and thinking.
Able to analyse any statement in logical way.

SEMESTER - IV

SANHCC8: INDIAN EPIGRAPHY, PALAEOGRAPHY AND CHRONOLOGY

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

Educate students about the journey, writing methods and different styles of Indian scriptures. To acquaint learners with the varied openings of future research activities in archeology, archival studies and museology with specific course of Historical studies. It felicitates the knowledge about the society, economy, geography, politics through the epigraphical evidences of a particular period and place.

SANHCC9: MODERN SANSKRIT LITERATURE

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

SANHCC10: SANSKRIT AND WORLD LITERATURE

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

The contribution of Eastern and Western scholars in Sanskrit literature is well known through this course.

SANSEC2: RESEARCH METHODOLOGY

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:



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- Grow the stronger sense and effective communication level which enhance their proficiency in Sanskrit.

SEMESTER - V

SANHCC11: VEDIC LITERATURE

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

This course will help the students to develop their spiritual, psychological and behavioral knowledge, through which ultimate goal of life is to get rid off death and birth cycle and achieve "Mokhya" or salvation.

SANHCC12: SANSKRIT GRAMMAR

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

Language specification and modes are introduced through the study of Pāninian grammar. Skill of vocabulary is also enhanced. Enhance the stronger sense of pronunciation, utility of words in various ways, ability of word making. Introduce the general knowledge on philology. Imparting knowledge of basic living and concepts from ancient literature which is timeless and still applicable to the society.

SANDSE1: VEDA AND VYAKARANA

Course Outcomes

After successful completion of this discipline-specific course, the students of Sanskrit (Hons.) would have certain benefits. Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- Orient students towards the scientific and humanistic study of the Sanskrit language.

SANDSE2: DARSHANA

Course Outcomes

After successful completion of this discipline-specific course, the students of Sanskrit (Hons.) would have certain benefits. Some of the course learning outcomes that students of this course are required to demonstrate run thus:



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- Know the role of alaṃkāras in literature and it works on literary expression through alaṃkāras to enhance the skill of literary criticism.

SEMESTER - VI

SANHCC13: INDIAN ONTOLOGY AND EPISTEMOLOGY

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasaṃgraha and to enable students to handle philosophical texts in Sanskrit. It also intends to give them an understanding of essential aspects of Indian Philosophy.

SANHCC14: SANSKRIT COMPOSITION AND COMMUNICATION

Course Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate run thus:

Through this course one can acquire the skills of speaking in Sanskrit and develop the ability to write in Sanskrit.

SANDSE3: KAVYA

Course Outcomes

After successful completion of this discipline-specific course, the students of Sanskrit (Hons.) would have certain benefits. Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- Students become well equipped both in theoretical and practical aspects of Sanskrit language.

SANDSE4: ENVIRONMENTAL AWARENESS IN SANSKRIT LITERATURE

Course Outcomes

After successful completion of this discipline-specific course, the students of Sanskrit (Hons.) would have certain benefits. Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- Strengthen Philosophical view through the specific knowledge from Veda, Upanishad.



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PROGRAMME-SPECIFIC OUTCOMES (PSOs)

Bachelor of Arts (BA) in Sanskrit General

PSO1	Problem-solving and	After successfully completing the Undergraduate Programme leading to Bachelor of Arts with Sanskrit as a general/minor subject, the learners would acquire both theoretical and practical knowledge, ask questions, develop skills and form conclusions through reflective thinking.
PSO2	Power of Analysis	The learners come to have an ability to think rationally, analyze situations and solve problems adequately.
PSO3	Multidisciplinarity	The learners attain some ability to function in multidisciplinary domains.
PSO4	Individuality and Teamwork	The learners become able to work collaboratively and effectively with diverse groups towards personal and common goals.
PSO5	Effective Citizenship	The learners have the ability to demonstrate equity-centered national development and empathetic social concern, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
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COURSE OUTCOMES (COs)

Bachelor of Arts (BA) in Sanskrit General

SANEGE1: BASIC SANSKRIT

Course Outcomes

After successful completion of this generic course where the subject is pursued as a minor one, the students of Sanskrit (Gen.) would have certain benefits. Some of the course learning outcomes that students of this course are required to demonstrate run thus:

The Sanskrit Generic Course as outlined is chosen as an elective by the students in other disciplines. This course enables the students not only to acquire the professional skills but also develop a deep understanding of rich heritage of India through various texts.

SANEGE2: FUNDAMENTALS OF INDIAN *PHILOSOPHY*

Course Outcomes

After successful completion of this generic course where the subject is pursued as a minor one, the students of Sanskrit (Gen.) would have certain benefits. Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- The student is able to get an in-depth knowledge of this ancient Indian Language and its Literature, Poetry, Dramaturgy, Grammar, and the History of its literature.

SANEGE3: INDIVIDUAL, FAMILY AND COMMUNITY IN INDIAN SOCIAL THOUGHT

Course Outcomes

After successful completion of this generic course where the subject is pursued as a minor one, the students of Sanskrit (Gen.) would have certain benefits. Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- A student will learn to analyse a text through critical perspective and to assess the text through social, economic and political scenarios and perspectives.

SANEGE4: BASIC PRINCIPLES OF INDIAN MEDICINE SYSTEM (AYURVEDA)

Course Outcomes

After successful completion of this generic course where the subject is pursued as a minor one, the students of Sanskrit (Gen.) would have certain benefits. Some of the course learning outcomes that students of this course are required to demonstrate run thus:

- A student will learn to analyse a text through critical perspective and to assess the text through social, economic and political scenarios and perspectives. Thus, a student may gain ability of comparing the approaches of ancient and modern literary works.