



PANSKURA BANAMALI COLLEGE(AUTONOMOUS)
DEPT. OF MUSIC

PROGRAMME-SPECIFIC OUTCOMES (PSOs)
Bachelor of Arts (BA) in Music Honours

PSO1	Critical thinking	After successfully completing the Undergraduate Programme leading to Bachelor of Arts with Music Honours, the learners would acquire the ability to take informed actions. They can learn to identify the assumptions that frame their thinking and actions, to check out the degree to which these assumptions are accurate and valid, and to look at their ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PSO2	Problem-solving and	The learners acquire both theoretical and practical knowledge, ask questions, develop skills and form conclusions through reflective thinking.
PSO3	Power of Analysis	The learners come to have an ability to think rationally, analyze situations and solve problems adequately.
PSO4	Multidisciplinarity	The learners attain some ability to function in multidisciplinary domains.
PSO5	Ethical Living	The learners become able to nurture Ethical Principles. They have the ability to recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PSO6	Individuality and Teamwork	The learners become able to work collaboratively and effectively with diverse groups towards personal and common goals.
PSO7	Effective Citizenship	The learners have the ability to demonstrate equity-centered national development and empathetic social concern, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
PSO8	Environment and Sustainability	The learners also obtain the ability to understand the issues of environmental contexts and sustainable development
PSO9	Social Interaction	The learners finally become able to elicit views of others, mediate disagreements and help reach conclusions in group settings.
PSO10	Effective Communication	Finally, the learners become perfectly able to speak, read, write and listen clearly in person. They learn to use electronic and social media in English and in vernaculars, and to make meaning of the world by connecting people, ideas, books, media and technology.



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**COURSE OUTCOMES (COs)
Bachelor of Arts (BA) in Music Honours**

SEMESTER - I

CC1: THEORY OF INDIAN MUSIC

Course Outcomes

After successful completion of this core course, the students of Music (Hons.) will learn/ understand

- CO1 the basic terminologies of Indian music like Swar, Sruti, Vadi, Bibadi, Anubadi, Laya, Raga, Taan, Tali, Alankar etc. that will help them in proper understanding of the Indian music.
- CO2 the two major traditions in the Indian Classical Music and get inspired from the life history of different legendary musicians.

CC2: VOCAL PERFORMANCE

Course Outcomes

After successful completion of this core course, the students of Music (Hons.) will develop

- CO1 the ability to sing basic alankaras, they will be introduced to Chhota Khayal, an important and popular form of Hindustani Vocal Music
- CO2 the ability to sing Rabindra Sangeet and other bengali songs based on different Ragas.

GE1: HISTORY OF INDIAN MUSIC

Course Outcomes

After successful completion of this generic course where the subject is pursued as a minor one, the students of Music (Gen.) will be able to

- CO1 understand the terminologies of different musical era like Vedic, Pre-Vedic period.
- CO2 grasp the various theoretical aspects of the Kheyal and Dhrupad.
- CO3 know the life stories of the legendary musicians & thus will be inspired from their lives.



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SEMESTER - II

CC3: ANCIENT HISTORY OF INDIAN MUSIC

Course Outcomes

After successful completion of this core course, the students of Music (Hons.) will learn the

- CO1 musical concepts of different ages like Vedic, Pre-Vedic etc. and thus they will understand the development and changes of the Indian music.
- CO2 the ancient Sanskrit texts like Natya Shastra, Naradiya Siksha, Brihaddesi & Sangit Ratnakar.

CC4: BASIC KNOWLEDGE OF RAGA & THAATA

Course Outcomes

After successful completion of this core course, the students of Music (Hons.)

- CO1 will be introduced to Drut Khayal which is the most important and popular form of Hindustani Vocal Music.
- CO2 The students will develop the ability to sing Rabindra Sangeet and other bengali songs based on different Ragas

GE2: DEMONSTRATION OF BENGALI SONG (PATRIOTIC SONG ACCORDING TO MODERN PERIOD) & KHEYAL

Course Outcomes

After successful completion of this generic course where the subject is pursued as a minor one, the students of Music (Gen.) will be able to

- CO1 rehearse patriotic songs composed by Rabindranath Tagore, Najrul Islam, Mukunda Das, Atulprasad Sen, Mohini Chaudhury & Bankim Chandra Chattopadhyay.
- CO2 familiarize themselves with Tanpura.

SEMESTER - III

CC5: THEORY OF BASIC NOTATION SYSTEM & TAAL SYSTEM

Course Outcomes

After successful completion of this core course, the students of Music (Hons.) will understand the Notation systems of music which is very important to any music. They will learn the grammar of Taal layakari



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CC6: PRACTICAL KNOWLEDGE OF TALA & THEKA (RABINDRIK, HINDUSTHANI, KIRTANANGA)

Course Outcomes

After successful completion of this core course, the students of Music (Hons.) will

- CO1 learn to develop Vilambit khayal Gayaki which is the most important and popular form of Hindustani Vocal Music.
- CO2 also know the terms of Kirtananga Talas.

CC7: TAAL BASED SONGS

Course Outcomes

After successful completion of this core course, the students of Music (Hons.) will

- CO1 learn different Taal based songs of Rabindranath Tagore, D.L Roy, Atulprasad Sen, Rajanikanta Sen and this will develop their overall skill of singing.

SEC1: TUNING TANPURA, TALA DEMONSTRATION ON TABLA & HAND CLAPPING

Course Outcomes

After successful completion of this skill-enhancement course, the students of Music (Hons.) will be able to

- CO1 understand the concept of tuning Tanpura, Taal and the use of various taalās in Hindustani music. They will undergo some voice training which helps one's vocal health. Thus a student understands the singing technique which will suit him best.

GE3: THEORY OF MODERN AGE

Course Outcomes

After successful completion of this generic course where the subject is pursued as a minor one, the students of Music (Gen.) will be able to understand:

- CO1 The different musical terms of Kabigaan, Mongol Gaan, Panchali Gaan, Torja Gaan & Nath Geeti.
- CO2 the life history of the great musicians like Dasarathi Roy, Ramnidhi Gupta, Girish Ghosh, Najrul Islam, Atulprasad Sen, Rajani Kanta Sen & Dwijendralal Roy.



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SEMESTER - IV

CC8: BASIC KNOWLEDGE OF ACOUSTICS AND AESTHETICS

Course Outcomes

After successful completion of this core course, the students of Music (Hons.) will:

- CO1 know the different terms of aesthetical aspects of music.
- CO2 also know the acoustic part of music which is vital for students.

CC9: DHRUPAD, DHAMAR & KHAYAL

Course Outcomes

After successful completion of this core course, the students of Music (Hons.) will be able to:

- CO1 demonstrate Dhrupad & Dhamar with different laykaris.
- CO2 perform Chota Kheyal and its taan, Sargam with difference laya of taal.

CC10: RABINDRA SANGEET & BENGALI SONG

Course Outcomes

After successful completion of this core course, the students of Music (Hons.) will:

- CO1 know the various types of songs of the renowned composers like Rabindranath Tagore, Gyan Prakash Ghosh, Salil Chaudhury, Jatileswar Mukherjee, Kamal Dasgupta, Pranab Roy.
- CO2 Students will also develop the skills of the folk songs and its variety like Bhawaiya, Jhumur, Saari, Gambhira, Chatka and Baul.

SEC2: TECHNIQUE OF STAGE PERFORMANCE & STAGE MANAGEMENT

Course Outcomes

After successful completion of this skill-enhancement course, the students of Music (Hons.) will:

- CO1 learn proper arrangements on stage including music system, which is important for any stage performance
- CO2 learn how to perform in public place and also to interact with the audience.
- CO3 understand Tabla and how it accompanies a singer

GE4: BENGALI SONGS BASED ON FOLK STYLE AND PERFORMANCE OF CLASSICAL MUSIC & RABINDRA SANGEET

Course Outcomes



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After successful completion of this generic course where the subject is pursued as a minor one, the students of Music (Gen.) will

- CO1 learn some practical information of different Ragas. They will practise folk music and the Hindusthani classical music.

SEMESTER - V

CC11: MEDIEVAL & MODERN HISTORY OF INDIAN MUSIC & GHARANA

Course Outcomes

After successful completion of this core course, the students of Music (Hons.) will be able to:

- CO1 learn the precious part of music which is “GHARANA”. They will understand Dhrupad, Dhamar, Kheyal, Tappa, Thumri and Bhajan.
CO2 know the history of Indian Music; contributions of some legendary musicians of both Medieval and Modern India and also contribution of some Modern Music Composers and influence of Western Music on Indian Music.

CC12: TAGORE SONG, BENGALI SONGS BASED ON KIRTAN STYLE, RAGA PEHCHAAN&TARANA

Course Outcomes

After successful completion of this core course, the students of Music (Hons.) will

- CO1 understand the style of Kirtan, Pehchaan of Ragas and how to demonstrate Tarana which belongs to Hindusthani Classical Music.
CO2 learn Bengali Song based on Kirtananga Style also.

DSE1: THEORY OF BENGALI SONG

Course Outcomes

After successful completion of this discipline-specific course, the students of Music (Hons.) will be

- CO1 introduced with the origin and development of Bengali Song like Kirtan, Tappa, Puratani Gaan, Charya Geeti, Shaktageeti, Baishnab Padabali and different folk Songs like Panchali, Kabigaan, Baul, Bhatiyali, Bhaoyaiya, Sari, Jaaari, Tusu, Bhadu, Gambhira, Jhumur Chatka etc.

DSE2: DEMONSTRATION OF BENGALI SONG

Course Outcomes

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CO1 learn various types of songs of composed by popular composers like Ramnidhi Gupta, SridharKathak, Ramprasad Sen, Dasarathi Roy

SEMESTER - VI

CC13: PROJECT WORK

Course Outcomes

After successful completion of this core course, the students of Music (Hons.) will be able to:

- CO1 focus on the Project as per as their thesis papers.
- CO2 Understand the techniques of data collection directly from the field.

CC14: STAGE PERFORMANCE

Course Outcomes

After successful completion of this core course, the students of Music (Hons.) will be

- CO1 familiarized with stage performance

DSE3: DEMONSTRATION OF TAGORE'S COMPOSITION

Course Outcomes

After successful completion of this discipline-specific course, the students of Music (Hons.) will

- CO1 come to know the creations of Rabindranath Tagore's Geeti Natya, Nritya Natya like Shyama, Chitrangada, Chandalika, Balmiki Prativa, Kalmrigaya & Mayar Khela.

DSE4: DEMONSTRATION OF NORTH INDIAN CLASSICAL SONGS

Course Outcomes

After successful completion of this discipline-specific course, the students of Music (Hons.) will

- CO1 develop the ability to sing basic alankaras, they will be introduced to Vilambit khayal, Chota Kheyal, Thumri which are the most important and popular form of Hindustani Vocal Music.



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PSO2	Power of Analysis	The learners come to have an ability to think rationally, analyze situations and solve problems adequately.
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Course Outcomes

After successful completion of this generic course where the subject is pursued as a minor one, the students of Music (Gen.) will

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